

The Trinity Tripod

Vol. LXVIII, No. 36

TRINITY COLLEGE, HARTFORD

February 25, 1970

Dual Approach Urged For Urban Program

Chuck Stone was invited to attend the all-day, open work session of the Urban and Environmental Studies Committee today as an outside consultant.

Leo Molinaro, vice-president of the American City Corporation, which is currently developing the model city of Columbia, Maryland, was also invited to attend.

C. Freeman Sleeper, associate dean for academic affairs, who has been coordinating the meetings of the open committee, did not know Monday afternoon if the two men would be present.

Eight faculty and six students responded to Sleeper's Feb. 6 memorandum, distributed to 60 faculty and students, inviting each to "submit a brief draft describing his own vision or model for a program." Sleeper will present "a brief statement outlining broad areas of agreement and disagreement among the proposals" to this afternoon's meeting.

A screening committee consisting of William C. Lawrence '70, Carlos M. Martinez '71, Kevin B. Sullivan '72, Leroy Dunn, associate professor of economics, and Bradley W. Perry, assistant professor of economics, condensed the material to be presented to today's meeting.

Suggested questions considered in the proposals were:

What should be the scope of Urban and Environmental Studies?

What is its relationship to Black Studies and Puerto Rican Studies?

Should a Center for Urban and Environmental Studies be considered with some of its functions removed from the academic structure of the College?

What should be the general methodology or approach to urban studies?

Who should be involved in the development of the program?

How could the activities at the College be included as part of a larger inter-institutional effort in the regional area?

All proposals agreed that the program must be both academic and action-oriented. Eight proposals suggested that this would involve the creation of an "urban center" with varying degrees of autonomy from the college.

Clyde D. McKee, associate professor of government warned the program against using large scale models such as the Washington model in establishing the program, while Ivan A. Backer, suggested the creation of a "Connecticut Valley Urban Life Center" to train those "who will work to solve the problems of urban living." Backer is special assistant of community affairs.

Community Action Center chairman William S. Searle '70 proposed that the center be autonomous of the College.

Senate Elections Postponed; Osher, Menees Form Slates

Elections for executive committee, at-large senators, and constituency senate vacancies will be held on Wednesday, March 4.

Two executive committee tickets had been submitted by Monday night.

One ticket was headed by Senator Robert H. Osher, '71, with running mates Henry B. Smith, '71, for vice-president and Richard H. Schaefer, '71, for treasurer.

Bruce E. Menees, '72, heads the second ticket with John Farrenkopf, '73, for vice-president, and Fredrik P. Woodbridge, '70, for treasurer.

The Menees platform calls for the elimination of student rule by "a group of elitists at the summit of the senate hierarchy.... Our Philosophy of government is to find out what the students want and to implement these desires. The time for directing and marionetting of the students by an elite is over."

The Osher ticket is comprised of three members of the present senate. Schaefer is treasurer of the Mason-Keeney executive committee.

The Osher platform stresses the experience of the candidates and outlines specific stands on the TCC, the Bill of Rights, the Adjudicative Process, college services, and student power.

The Senate voted Sunday night to postpone the elections from Monday of this week in facing the prospect that the elections would not draw the needed 40% of the student body to make the elections binding.

All election petitions are due in to Jeffrey C. Green, '70, by noon on Monday.

There will be an all-college



Robert Osher



Bruce Menees

meeting Tuesday night in the Washington Room at which all candidates will speak.

The Senate decided on Sunday night to skirt a constitutional clause calling for elections in February on the grounds of "extenuating circumstances." The senators felt that the open week posed too many problems in terms of time, publicity and interest in student politics.

Each class will elect three at-large senators.

Jackson, Jarvis, and Jones constituencies will each elect one senator due to resignations.

As of Monday night, the follow-

ing at-large senate petitions have been filed:

FRESHMAN CLASS

Josh P. Kupferberg, Ruth E. Mentell, Ira J. Mowitz, Chris L. Lindgreen, Jane Gutman, Robert D. Butters, Michael P. Holverson.

SOPHOMORE CLASS

Jim M. Hall, Jr., Tom M. Milligan, Noah H. Stanley, Dick N. Palmer, Almer J. Mandt, Tim N. Wallach, Marry Ann Tadsen.

JUNIOR CLASS

George W. Schwert, John M. Rezek, Jim H. Miller, James C. Amis.

No petitions have been received for the constituency vacancies.

Adjudicative System Adopted by Senate

The incumbent Senate grappled with three major constitutional questions and voted to "sponsor" the on-campus activities of an ad hoc committee for demonstrations against United Aircraft Corporation in its last meeting Sunday night.

The Senate voted to add the TCC adjudicative program, with 14 senate amendments, to the senate constitution.

The senators turned down another amendment which would have separated the office of senate treasurer from the executive committee ticket in future elections.

Action was tabled on a third constitutional amendment providing for semester terms for executive committee officers.

The present term for the executive committee is one year.

The ad hoc aircraft committee wants to use William Gwinn Mather Hall to organize a demonstration against United Aircraft Corporation, the fourth largest defense contractor for the Pentagon this year. They have tentatively planned the demonstration for April 14 at the headquarters of the corporation in East Hartford at the annual meeting of stockholders.

The students are protesting the involvement of the company with the war effort and the military-industrial complex.

William P. Gwinn, a trustee of the college, was president of United Aircraft until 1956 and is still on the board of directors. After a three-quarters of an hour discussion on the value of constitution-

ality in election procedures, the senate voted to hold the upcoming elections on Wednesday, March 4.

The constitution provides for senate and executive committee elections in February.

At the request of vice-president Steven H. Keeney the senate approved a resolution of apology to the student body for not following the letter of the constitution. The resolution cited the extenuating circumstances of open week as reason for postponing the elections until March.

Lenn C. Kupferberg, '73, a member of the senate elections committee, accused Robert H. Osher, '72, chairman of the elections committee, of refusing "to cooperate with the committee members" and thus causing the confusion with, and the postponement of, the elections.

Kupferberg charged that Osher had made no attempts to include committee members in any facet of the election procedure.

Osher denied the charges.

Earlier in the meeting, Osher resigned as committee chairman because he is an announced candidate for president of the executive committee.

Keeney appointed Jeffrey C. Green, '70, to replace Osher.

The senate decided to put the adjudicative process into the senate constitution to emphasize its commitment to the process, said Kupferberg.

"There is also the unsettled question of senate recognition of the TCC," the original writers of the adjudicative text, Kupferberg.

Departments

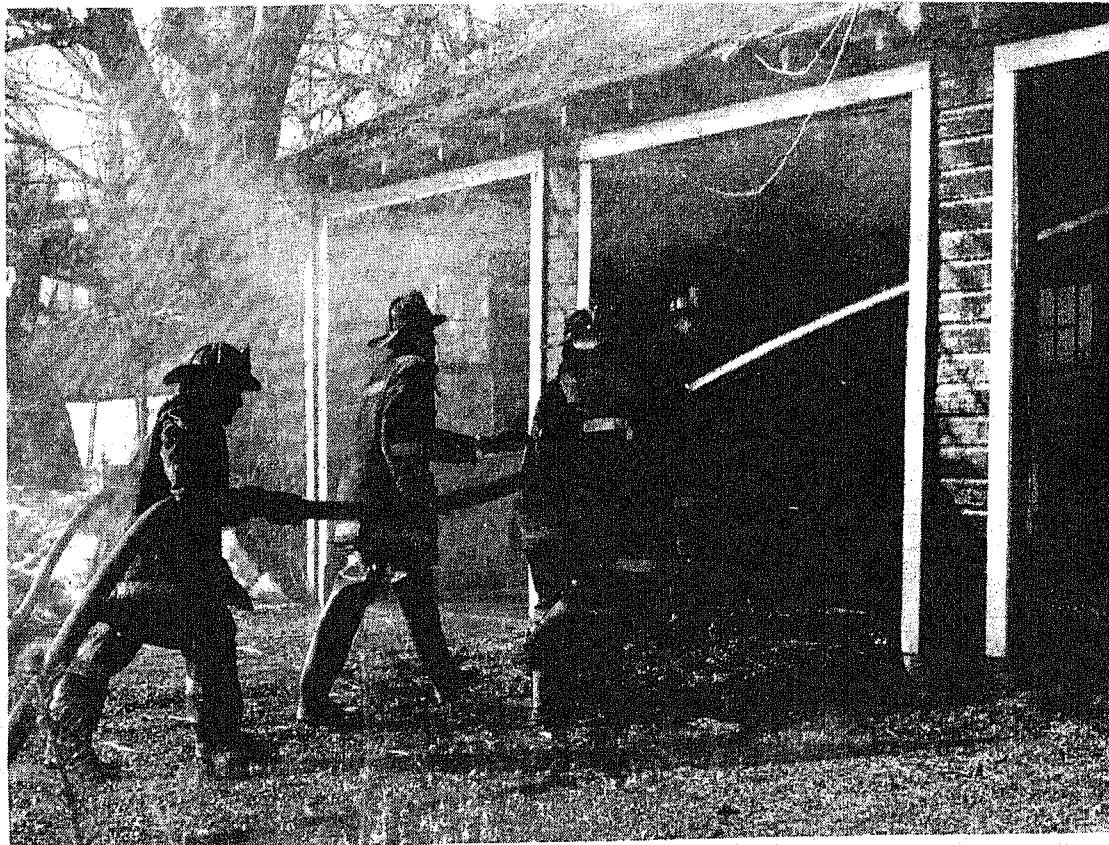
The chemistry faculty will meet with prospective majors 9 a.m. Thursday in the Chemistry Library.

History faculty and majors will meet at 11 a.m. today in Wean Lounge.

Religion faculty and majors will meet at 4 p.m. Thursday in Alumni Lounge.

Poet

An informal talk, with readings, on Recent Eastern European Poetry by Frederick Will will be held 4 p.m. Monday in Wean Lounge.



Phi Kappa Psi Fire

Firemen extinguishing blaze in Phi Kappa Psi garage that broke out around 2:30 Monday. The cause of fire and extent of damage was not available Tuesday afternoon.

LETTERS to the editor

'rigor'

To the Editor:

I sympathize with those seniors who do not relish taking comprehensives in June, but I feel that the attacks upon departments giving these exams uncalled for and misdirected. To be sure, the nature of comprehensives in some of those departments still giving them should change. But I think that their abolition is a grave mistake and would mark the decline of the intellectual rigor of education at Trinity. To graduate from Trinity as a history, classics, or modern language major means that you possess a reasonable proficiency in that particular department and that that department is to some extent certifying your proficiency. Comprehensives were designed to test this proficiency. Though I find it difficult to understand why someone should possess a general knowledge of the history of the world, I do not think it unreasonable to ask him to demonstrate a fair knowledge of a particular area in history.

This is not to say that I think that all students must take comprehensives. Indeed I find it difficult to understand why everyone should have to have a major. Why cannot the college offer a general degree to those not interested in learning a particular discipline? The nature of the students and their needs has changed. Today many people come to Trinity to gain "culture," to experience "community living," or simply get a diploma. These aims are not necessarily bad, but I see no reason why the departments should relax the rigor of their standards to accommodate these aims. The burden rests rather with the administration to allow students who want to, the freedom to pursue a general education.

Perhaps the repercussions of my suggestion are more grave than I realize. But it seems to me that such a proposal would not only accommodate the diverse interests of the student body, but also improve the quality of courses by eliminating students who take a course simply to fulfill a requirement.

James Tonsgard '70

'deficient'

To the Editor:

It is indeed disappointing to see that sophomores are deficient in the skills of reading, writing, and analysis. Specifically, I am referring to the observations of Mr. Starkey and Mr. Mitchell on my report to the Student Body.

Let me make the following recommendations to them:

1. Consult one of our fine English professors in order to determine how to read (in context) the sentence: "Now that we are in financial trouble we are willing to take more risks."

2. Consult President Lockwood or anyone in the Treasurer's Office as to whether or not our room rents have remained too low for too long a period of time.

3. Go to the Treasurer's Office. Go directly there without passing the Cave. Ask them why they now intend to make the summer school and graduate school programs pay for themselves.

4. Go to William's Memorial. Go to Room 302. That is Mr. Tucker's office. He is an accounting professor. Ask him if it is better to have stable or fluctuating income.

5. Do not major in English.

6. Do not major in Economics.

Richard Schaefer '71

'budget'

To the Editor:

As a sometimes-journalist of questionable skills, I wish to take issue here with Messrs. Starkey and Mitchell, whose letter to the Editor appeared in the TRIPOD of February 20. To refresh the memories of those who have either forgotten, or never bothered to read, the letter, it was an unfounded and unknowledgeable of criticism of a TRIPOD feature on the college budget, by Richard Schaefer, the treasurer of the student body.

Starkey and Mitchell assert that it would be reckless and speculative to attempt to achieve a greater return than the present 4.1 percent on Trinity's endowment. Gentlemen, this causes me to question your common sense, as well as your financial management apti-

tudes. At a time such as the present, with the rate of inflation approaching 7 percent per year, a 4.1 percent return on capital invested in stocks and bonds is simply ridiculously inadequate. I trust that President Lockwood, the college treasurer, Mr. Robertson, and the Board of Trustees would agree with me, as they have recently switched to a more aggressive investment policy.

In his article, Rich Schaefer did not advocate that excessive speculation become the College's new policy. He mentions five to six percent as a return that he would consider reasonable. To seek less is ludicrous at a time when any savings account pays at least 4 1/2 percent interest per annum. Even the 5 to 6 percent that Rich mentions is not really exceptional, when newly-issued corporate bonds are regularly paying nine percent interest, and tax-free municipal issues yield close to seven percent at this time.

To speak of income, however, is to ignore a basic reality of the stock market -- namely, that far more potential profit is available to institutions that aggressively seek out capital gains as well as current income. It is because of growth stocks such as Xerox and Eastman Kodak that schools such as Wesleyan and the University of Rochester have been able to register such impressive increases in the total market value of their endowments. Perhaps Messrs. Starkey and Mitchell have confused investment in Alaskan gold mining stocks with investing in stocks in such industries as drugs, or data processing, which will continue to grow at a rate faster than that of the economy as a whole.

It is unlikely that reading this, the thought will run through your mind, "What's the difference between a 4 and 5 percent return on the endowment?" The answer to this is that there is one hell of a difference. The endowment presently has a market value of approximately twenty-five million dollars. One percent of twenty-five million is the not-inconsequential sum of two hundred and fifty thousand dollars.

To relate this to a topic that affects all Trinity students, if the college had been able to increase its return on endowment last year by just one percent, the upcoming tuition rise of two hundred dollars might not have been necessary. In order to illustrate my point, and also to show off some of my fourth-grade arithmetic skills, let's divide the two hundred and fifty thousand dollars (the increase in income from a one percent increase in the rate of return from the endowment) by Trinity's 1300 students. This gives an increase of \$192.00 per student -- almost the exact amount (give or take eight dollars) of the tuition increase.

In fact, I'd like to suggest that the College seek an annual return of seven to eight percent -- not unreasonable when you consider our current economic conditions. This would put from \$750,000 to \$1,000,000 annually into the College treasury, some of which could be retained to enable the endowment to grow by reinvestment of income.

The co-authors of the letter claim that Rich Schaefer should "be cognizant of two facts: 1) the stock market is depressed, and (2) the insurance stocks of our endowment ... have failed to live up to the projections that brokerage firms made for them five years ago."

I am sure that Rich is cognizant of these two facts, for they constitute two substantial reasons for adopting an aggressive investment policy. Because the stock market is currently "down", there is a much greater likelihood of a significant increase in the market prices of many stocks in

the long run.

Also, there is nothing wrong with insurance stocks. They certainly may be called "safe" investments, but they do have two drawbacks: 1) Like all financial stocks, they are especially vulnerable to developments, such as rises in interest rates, common in times of inflation. 2) Quite simply, greater growth can be obtained from investments in other, less mature, industries.

A greater degree of fiscal solvency is essential, if Trinity College is to have a future. Intelligent more aggressive investment policies, will minimize, rather than increase, the risks involved, as it will help strengthen the College's currently weak financial position.

A more aggressive investment policy will not be a panacea for all of the College's financial ills, but it will be a crucial step towards assuring Trinity's continued existence.

Michael Zimmerman

'racism'

To the Editor:

With Mr. Marchisotto's last article, to assume that racism does not exist on this campus would be to fail to recognize the hypocrisy we indeed lead ourselves to believe in. It is not only a question of taste; it is an insult to all people concerned and trying to make this world a better place to live in.

Tim Wallach '72

Portable Circus

"Candied Walnut Shells" will be presented by the Portable Circus Revue 8 and 10 p.m. Friday in the Old Cave.

Athenum Film Series Depicts War Victims

Upstairs, people were mingling with the Roman statues, sipping Vodka punch, chatting, and discussing the new Audubon prints on display in the gallery.

Downstairs, the last people left on Earth after the Third World War were searching -- for something.

This happened Feb. 17 at the Avery Theater of the Wadsworth Athenum during the first in a three week series of films from the NEW LINE CINEMA. The series continued last night, and will conclude March 3.

Last week, the first of three films was a Danish film about a soldier "killed" in war games, who runs happily through the battle to read poetry and dance with a lonely waitress. The amusing story was able to shift to serious inquiry without becoming heavy.

The second offering was a four-minute American flick showing two young girls playing with dolls in a miniature western town, DODGE CITY. Suddenly, scenes of other little girls -- real victims of real wars -- appear, to shock the girls and the audience.

The third film, THE END OF AUGUST AT THE HOTEL OZONE, was a full length Czechoslovakian film depicting the world after nuclear war.

All very depressing. But very effective.

The Czech film, produced, surprisingly enough, by the Czechoslovak Army Film Studios (1966), is the story of eight girls and their matron, in search of a male to propagate the race. The beautiful girls are both sensuous and savage, having been raised after modern society vanished.

The "doom" theme has become common. But the film succeeded shockingly well. The savages were not "noble" and the audience was

able to see the reality of finality. HOTEL OZONE was not a commercial; it didn't tell the world how to avoid destruction. It was an intense vision of what it would really be like.

Jan Schmidt, the thirty-two year old director, said people have become accustomed to the propaganda describing the danger of nuclear weapons. He warned, "It is indifference we should really fear."

Last night, the second program included THE VIRGIN PRESIDENT, "a fictitious story intended to serve as the background for a variety of bizarre events, that of course, couldn't happen in this country. Sort of like 1968."

It was shown with a French film built around the myth of Leda, possessed by Zeus, in the form of a swan. It presented "an amazing subtle yet erotic flow of images about loving." There was also a 70 second American film.

On March 3, VALI, THE WITCH OF POSITANO, will be one of four American films, that will conclude the cinema series.

The EAST VILLAGE OTHER described VALI as "INTRA-VERITE (inside the truth). And with VALI we take a giant step into the heart of reality."

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'De Blooze' Concert at Ferris

B.B. King, Gasoline Offer Two Music Strains

by Raymond McKee

"The Negro didn't give the blues to America; America gave the Negro the blues." -- Flip Wilson

The B.B. King concert on Sunday brought together representatives of the two major forces in contemporary music back-to-back. King plays hard black blues, the music that is said to be truly indigenous to America. Tortured, writhing, squeezing, but always sweet at the same time. Gasoline plays the music of the white middle class -- the stuff that started with the Beatles, the Stones, and Dylan; the music based on the blues of men like B.B. King, yet worlds apart.

The blues is a strange phenomenon. It's really the music that was always there, so it makes no sense to talk about it's "coming back" or anything like that. It is all based on one simple chord progression: 1-4-5 (E-A-B, etc.) -- every single song. So all of the songs are basically the same, yet they are all obviously different. And the difference is not in structure or in tempo (it's pretty much all played slowly) -- the difference is in how it's sung or played, in how much the band can get out of the audience, and in all sorts of other intangibles that depend more on the PERFORMANCE of the music than on the music itself.

B.B. King is, quite simply, one of the great blues performers. None of the songs are especially memorable individually; but the man's presence, squeezing every single note out of his guitar with a sort of pained effortlessness, with whelps and hoots of recognition at the feelings jumping out of the audience, gives the comparatively simple harmonies and rhythmic structures overtones which cannot be heard. It has been said before that white guys can't sing the blues; white guys can't appreciate the blues; white guys can't write about the blues. And to a certain extent this white guy has to agree. How can I yell out, "Right on, B. B.!" when he says, "You know the feeling when . . ." and I just don't know the feeling? Is the closest a white man can come to the blues the feeling he gets on the way to a German test?

I really don't know, but I suppose that that simply is not true. It may have been true once, but I doubt that the musical schism is

Career Counseling

The following companies will be on campus next week for recruiting purposes:

MONDAY, MARCH 2
American Red Cross
Hingham Public Schools
TUESDAY, MARCH 3
Honeywell
WEDNESDAY, MARCH 4
Equitable Life Assurance of U.S. (Actuarial)
FRIDAY, MARCH 5
West Hartford Public Schools

as great as it once was, America gives EVERYBODY the blues, especially the young; even B. B. King's white piano player seemed to know what he was playing about. And when the man's being paid \$3,500 to get up and tell about his humble origins, there's gotta be more to the blues than being poor and/or being a slave's grandson.

You can see what it is in his face as he plays: the pain and concentration involved in making a guitar express your feelings; the anguish and grief it causes when the E-string breaks on the first note. It seemed as if his most trusted companion had let him down. And he wouldn't play without that string (he could have easily). A little bit of patience, a little bit of time, and he knew he could play ALL the notes he wanted to. So when Lucille was ready, so was he.

Gasoline plays a different kind of music. It is music that is distantly related to the blues, but which has been changed and remodeled into the gospel music of the young white middle class in America. It is louder, both bassy and treble, and the beat is really heavy. This is the music that had to compete with television as the main entertainment of youth and won easily. To a certain extent it robs the band of its identity unless they can come to be identified with a certain part of the music. How can you do "Blue Suede Shoes" without being compared to Presley, or "Honky-Tonk Woman" without being compared to the Stones?

Gasoline surprised a lot of people on Sunday. Previously known as Trinity's "second-best" band, their name had almost become synonymous with potential that was drowning in extended solos. But on Sunday they were, in a word, superb. The vocals were tight, on key, and the harmonies blended well. The volume was down to a level that allowed the sound to mix with excellent clarity, and everyone was contributing. This is not all so easy, especially when there are eight contributions to be made. But each of the two keyboards and two guitars added something to the music -- especially Van Alford pounding on that electric piano, which, when added to Chief's incredibly energetic drumming and John Koehler's steady, even bass playing, created an amazingly solid rhythm section. The treble end was really topped off by John Moses playing progressive leads and Danny Reillert playing country-type leads (although they were, unfortunately, often hard to hear). And as for the vocal combinations: Dave Robinson's natural baritone, Aram's incredibly clear and angelic voice, either on lead or backing up Compton's heavy, gravelly leads, and Dan's vocal gymnastics on harmonies and impersonated leads -- well, let's say they were really something (although their P.A. system seemed to let them down at times).

They started out with "Blue Suede Shoes" (Plastic Ono style) and pulled it off superbly. The



King of 'De Blooze':

The incomparable B.B., who thrilled audiences Sunday afternoon in Ferris Auditorium.

audience seemed to be liking it, so the well-this-is-it-it's-now-or-never nervousness wore off some, and they slid right into an even harder song, "The Weight." One doesn't go out onto a stage and play songs that are identified with groups like the Band, Spirit,

and the Grateful Dead and get away with it easily.

Gasoline certainly didn't have to "get away" with anything. They had the set down pat, and when they loosened up they really PERFORMED the numbers. This concert was really the acid-test

for Gasoline. It was the largest audience they had every played to. I simply can't imagine how they could have done any better overall. It appears that the word is out -- this band is really ready. We hope to be hearing quite a bit more from them very soon.

CELLULOSE:

More Fellini and 'Upside Down'

by John Grzeskiewicz

I regret having failed to mention PIERROT LE FOU in my last column. Jean Luc Godard's movie, which was shown here last Monday, divided its audience -- as all Godard's films do -- between those who loved it, those who hated it, and those who kept asking themselves what the hell was going on. Jean Luc Godard, who started life as the son of a Swiss banker, has that effect on people. To paraphrase Truffaut, everyone objects to a film in Godard's career, but it's always a different film. Hence, we can never be certain whether we are overrating Godard or underrating him.

IL BIDONE (Friday at 8 in the Cinestudio) is another in a series of Fellini films that will be shown on occasional Friday nights. This particular opus stars, of all people, Richard Basehart and Broderick Crawford. The term "bidone" refers to a particular type of con man with a gift for blarney and ingenuity. Crawford and Basehart are two such "bidoni" who

start the film disguised as priests as part of an intricate plan to relieve some Italian yokels of their money. Basehart's wife (Giuletta Masina, Fellini's wife) finds out what he is doing and tries to get him back on the straight and narrow. Broderick Crawford's daughter has a similar shame-producing function. Crawford's death on the rocky hillside is the most memorable scene in the film, a reminder that he can sometimes be a great actor.

LIFE UPSIDE DOWN (LA VIE A L'ENVERS -- Saturday at 8 in the Cinestudio) was the first feature length film of Alain Jessua, formerly an assistant to Max Ophuls and a member of the technical crew of the "Flash Gordon" TV series. LIFE UPSIDE DOWN is a neatly structured masterpiece depicting the progress of a mind from comparative stability to total insanity. Most of us have found ourselves at one time or another in our lives in a state of inactivity and apathy when people around us have an inexplicably grating effect on our nerves and we stare at the ceiling hours on end. Jessua presents a situation where this state, this mood is never shaken off and seeps deeper and deeper. The young man who is experiencing this (Charles Denner, a beak-

nosed, dark actor with a strikingly feline walk) first loses his job with a real estate firm, then alienates his wife (Anna Gaylor, Mrs. Jessua), and severs all remaining connections with the world. Since the film is narrated by the madman himself, the effect is insidious. Denner's praise of the contemplative life in the scene with the psychiatrist is an ironic and disturbing reminder of the claims put forth by the Western dabblers in Eastern mysticism a few years ago.

Vincent Sherman's THE RETURN OF DR. X (Saturday midnight in the Cinestudio) to the best of my knowledge is Humphrey Bogart's only horror film. This 1939 release is a sequel to Michael Curtiz' DR. X of seven years earlier.

W.S. ("Woody") Van Dyke was one of the "crack" directors of the thirties, the type who could shoot an entire movie in a week without leaving too many loose ends. He is probably best remembered today for the "Thin Man" series with William Powell and Myrna Loy and TARZAN, THE APE MAN (1932), the first and best of the Johnny Weissmuller Tarzans. SAN FRANCISCO (1936 -- Sunday at 8 in the Cinestudio) is one of the big epic films of the thirties, set in San Francisco's Barbary Coast at the time of the great earthquake of 1906. The earthquake is of course the main attraction but there is also a supplemental love story involving Clark Gable and Jeanette MacDonald. Spencer Tracy plays a priest, again. Rumor has it that the final stirring scene where the San Franciscans return to their ruined city singing "The Battle Hymn of the Republic" was directed by D.W. Griffith himself, who was paying Van Dyke, his former assistant, a visit while the scene was being shot.

A BALLANTINE



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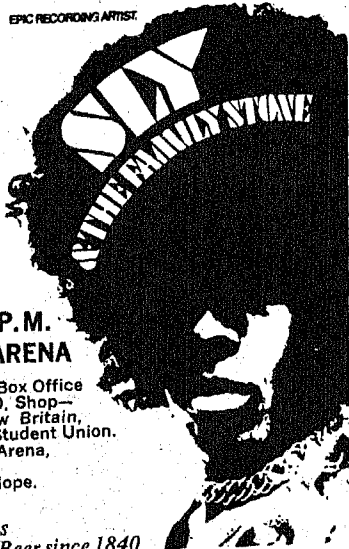
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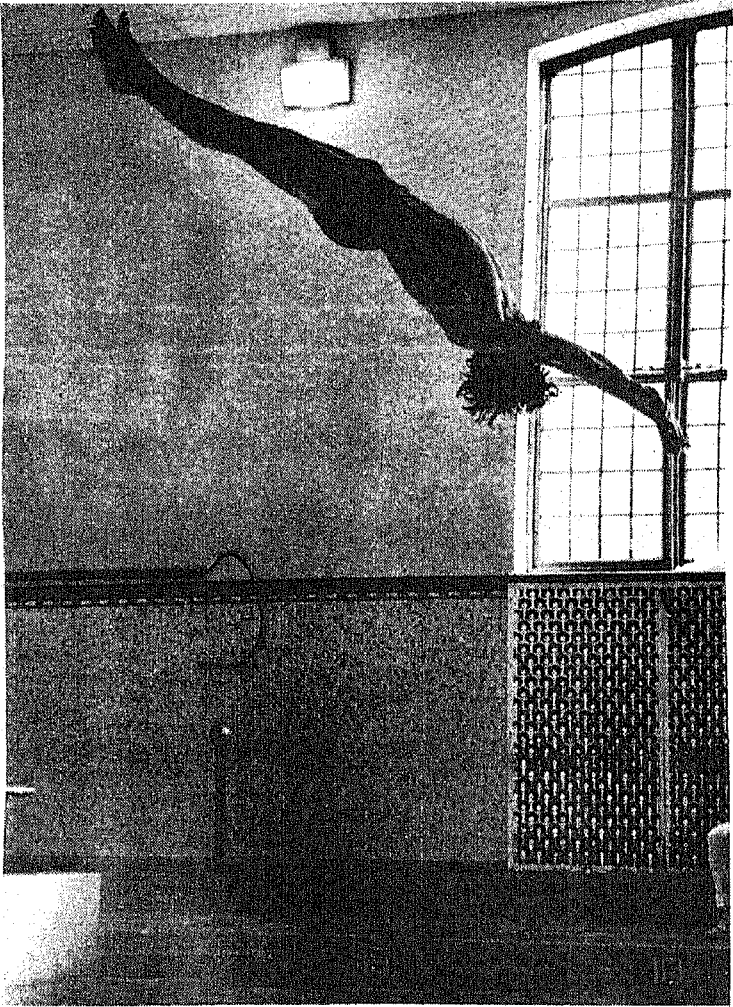
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BILL PREVOST demonstrates his form in Saturday's meet with Bowdoin. Prevost, who has been coming on strongly in recent meets, finished second against the Polar Bears. (Sullivan Photo)

Victory at Last

Swimmers Split Contests

The combined varsity-freshmen swimming team captured its first victory of the season Thursday from Holy Cross by a score of 56-35. Coaches Bob Slaughter and

Chet McPhee were naturally quite pleased and praised the team for its timely victory. After seven losses in a row, the coaches thought it was "time for a change."

The highlight of the meet was Chuck Mack's record setting, solo victory in the 200 yd. butterfly. Mack, a high school All-American and one of the four freshmen swimmers this year, finished in 2:22.8 min., breaking the old freshman record of 2:28.8 min., held by co-captain Ward Godsall.

Chris Knight, the other co-captain, continued his domination of the 200-yd. breaststroke with an easy 2:35.7 win. John Notman took his second consecutive 200-yd. freestyle in 2:06.9, while reliable Dave Brown took the 200-yd. individual medley in 2:21.4. Additional winners were Arty Ross in the 50-yd. freestyle, Dave Hoffman in the 500-yd. freestyle, and the 400-yd. medley relay team (Godsall, Knight, Mack, and Brown).

In another meet Saturday with Bowdoin, the swimmers, minus three regulars, lost by a score of 65-29. Dave Brown won a thrilling 200-yd. individual medley in 2:18.9 and Chris Knight took the 200-yd. breaststroke in 2:31.3 for Trinity's only victories.

Intramural Game

The Trinity faculty will meet the intramural all-stars and the Trinity co-eds will face the spring sports captains in a basketball exhibition on Mon., March 2 at 7:30 p.m. Tickets are now on sale for \$.50 and \$.75 at the door.

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'Hawk' Hits 1000

Cagers Demolish Bowdoin, Cadets

by Chuck Wright

Howie Greenblatt shot a remarkable 75 percent from the floor as he sparked Trinity to weekend victories over Bowdoin and Coast Guard. The two victories paved the way for the final week of action climaxed by the showdown against the University of Hartford this Saturday at the Ferris Athletic Center. Game time is 8:15 p.m.

The 97-77 Bowdoin victory was a relatively dull affair, but one which was given some excitement by Joe Pantalone's quest for his 1000th career point. He managed to achieve this goal with his 25th and final point before a fine and responsive home crowd. He becomes only the fourth player in Trinity's basketball history to crack the 1000 point barrier, and he did it in only two seasons.

Jumping off to an early lead, the Bantams methodically put the game out of reach by literally overpowering the Polar Bears off the boards. Trinity out-rebounded Bowdoin, 69-44, and had put the game out of reach by halftime, leading 51-32.

The second half saw the Bantams coast to the victory as Coach Shults emptied the bench with five minutes to go. Greenblatt was 10 for 14 from the floor, adding 20 points. Ron Cretaro and Tom Sasali chipped in 12 points each and Tom McGuirk, 10.

While the 102-69 win over the Coasties was even easier, Trinity played one of its best games of the season. Exhibiting an awesome fast break, the Greenblatt-led Bantams played as a cohesive unit and maintained this momentum throughout the contest.

In addition to the fast break,

Skaters Wallop Rutgers, But Fall to Lowell Tech

The Trinity hockey team split two games last week. On Wednesday, Lowell Tech surged from behind in the last period to tie the score 4-4 at the end of regulation time. With one minute gone in the sudden death overtime period the Engineers rammed in the winning goal.

Trinity scoring was evenly distributed as John Milliken, Frank Farwell, Cliff McFeely and Steve Hamilton each tallied once. Trinity led 4-2 at the end of the second period but several defensive lapses allowed Lowell to overtake the Bantams. The defeat left Trinity

Trinity played its best defensive game of the year, consistently forcing Coast Guard into mistakes. The Coasties tried to stop Pantalone, but all the big center had to do was to feed off while hitting on 7 of his 10 attempts, totaling 18 points for the night.

But this was Greenblatt's night, and he was incredibly accurate. Sinking 11 of his 13 shots and adding 7 foul shots for game scoring honors with 29 points, he also had 8 assists and many steals. He had 23 of these points in the first half alone.

The fast break was made possible by the aggressive rebounding of Pantalone and Cretaro, who had 11 rebounds in the first half. These two grabbed the boards and fed off to Greenblatt and Al Floyd who in turn hustled the ball down the court.

Coast Guard got the first five points of the game, but the Bantams settled down and reeled off 12 straight points. From that point, Trinity blistered the weak Coast Guard defense, shooting 62 percent for the game.

With an overall 11-7 record, Trinity is guaranteed a winning season for the first time since the 1965-1966 team. The two weekend wins gave the Bantams a two-game winning streak.

The Bantams will try to repeat their upset of Wesleyan tonight in Middletown, and on Saturday they will try to knock off the University of Hartford, who is bidding for a post-season tournament bid. A strong supporting home crowd will be necessary to combat the forces that will follow Hartford into Ferris this Saturday.

Trinity				Bowdoin			
	Fg	F	T		Fg	F	T
Greblatt	10	0	20	McIlan	2	0	4
Cretaro	6	0	12	Carey	8	2	18
Pantalone	9	7	25	Miller	6	4	16
Floyd	5	0	10	Brennan	0	6	6
McGuirk	2	2	6	Morris	1	1	3
Newell	1	1	3	Young	0	0	0
Sasali	6	0	12	Theroux	4	0	8
Shepard	1	0	2	O'Conel	0	0	0
Merrill	1	1	3	Hamson	5	3	15
Wright	0	2	2	Walker	4	1	9
Kaplan	0	0	0	Ifes	0	0	0
Payne	0	0	0				
Winrow	1	0	2				
Totals	42	13	97	Totals	30	17	77

Trinity				Coast Guard			
	Fg	F	T		Fg	F	T
Greblatt	11	7	29	Johnson	4	1	9
Cretaro	0	6	6	Shuck	6	0	12
Pantalone	7	4	18	Kuchin	2	2	6
Floyd	3	2	8	Briecneff	5	2	12
Sasali	5	1	11	Herli	2	0	4
Merrill	5	0	5	Cuze	3	3	9
Newell	0	0	0	Kirpat.	3	1	7
Wright	1	2	4	Zabel	1	0	2
Kaplan	0	0	0	Downey	0	1	1
Payne	0	2	2	Ander.	1	1	3
Winrow	0	0	0	Blins	1	0	2
Shepard	3	3	9	Beck	1	0	2
McGuirk	1	3	5				
Totals	36	30	102	Totals	29	11	69

Raquetmen Squash MIT

The Trinity squash teams were victorious in weekend play against MIT, both teams defeating the Engineers by identical scores of 6-3. It was a big win for the varsity squad as the Bantams finally evened their record at 6-6. With their victory the freshmen upped their mark to 4-6.

The Hilltoppers had an especially strong game against a very good MIT team. It was a tough match for the Dathmen, as MIT was probably the last hard team that Trin had to face, but playing their best squash thus far this year, the team was able to prevail.

Leading the Bantams to victory was captain Peter Campbell, positioned number one. Other winners were Nick Booth, Norm Hannay, Mike Ramseur, Frank MacGruer and John Heppie. The remainder of the season looks good for the team for now, already having evened their record, the team figures to win the rest of its matches. Their next match will be against arch-rival Wesleyan at home this afternoon.

The freshman team, like the varsity, was paced by its captain, Malcolm MacColl. There was a surprise in the freshman match however, when Big Bear Guy Heckman fell to defeat, but his teammates compensated for the Bear's loss. Dave Shirmer, Gary Hurd, Kent Howard, Steve Prudden and Garry Plagenhoef won impressively in bringing the team their fourth victory.

BANTS TOP TUFTS

Trinity made it three in a row Monday night with a 90-79 win over Tufts in a game played at Medford, Mass. Joe Pantalone had one of his best nights of his career, scoring 41 points to lead Trin. The Bants are now 12-7 on the year.

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